

Dane Tilghman, Premier Painter of the African-American Experience



Dane Tilghman is constantly taking his artwork towards new dimensions; he has gone from realism to incorporating his own interpretations of surrealism and elongation. Over the years, Dane has established himself as one of the premier painters of African American Golf Art and Negro League Baseball images. Since 1979, Dane has exhibited his artwork throughout the North/South-East at festivals, galleries, trade shows, and conventions. Dane has received numerous awards, including the Medal of Honor in Graphics from the American Artists Professional League. In 1999, a Dane Tilghman baseball image was incorporated into the Baseball Hall of Fame Museum in Cooperstown. Additionally, Dane has created a baseball mural for Turner Stadium in Atlanta and he has displayed his Negro

League Baseball Prints at Veteran's Stadium in Philadelphia. Venues where Dane's art has appeared have not been limited to galleries and sports related events; his artwork has also appeared in Sports Illustrated, on ESPN's website, various scholastic books published by McGraw-Hill, and the Western Journal of Black Studies vol. 16. Dane's work has been seen on popular TV shows, such as "The Cosby Show" and "Roseanne," and articles have appeared on Dane in US Art, Upscale and Black Parenting magazine. In 1989 and 1995, Dane's art was included in an exhibition at the Afro-American Historical and Cultural Museum in Philadelphia. In addition, Dane has exhibited his artwork in solo shows at various universities...including Widener University, West Chester University, The University of Pennsylvania, and the Butler Institute of Fine Art in Youngstown, Ohio. Dane's work has even been presented to various notable individuals, including Dave Winfield, Ozzie Davis, Nelson Mandela, and Bill Cosby. Dane's art is in great demand and is available on various art products: church bulletins, ceramic mugs, church fans, golf apparel, and greeting cards. Dane's philosophy is best described as bringing out the best of the African American Experience.

(Source: Multicultural Art.com.
<http://www.multiculturalart.com/dane.html>)

Exhibit item 1: After the Gig



Exhibit item 2: Let's Sing



Exhibit item 3: Blues Jam (Stevie Ray)



Exhibit item 4: Going to Church

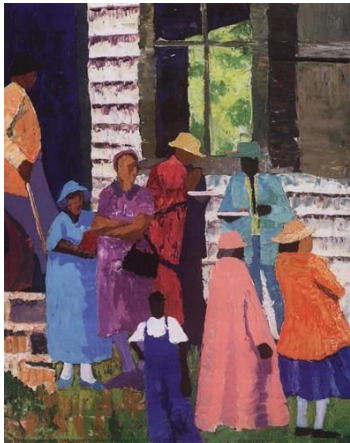


Exhibit item 5: Before the Gig

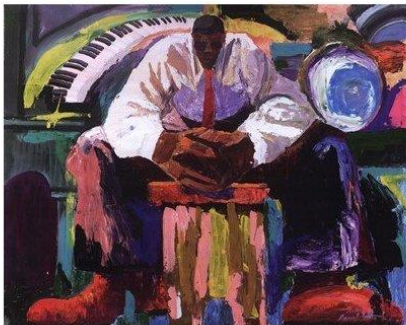
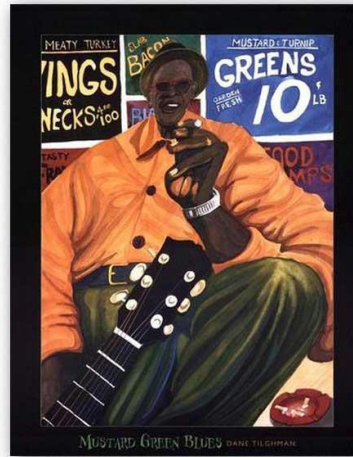


Exhibit item 6: Mustard Green Blues



Related books:

African American Art and Artists by Samella Lewis. Call no. N 6538 .N5 L38 2003. Fredd Campus Library book.

Art: African American by Samella Lewis. Call no. N 6538 .N5 L39 c.2. Main Library.

African Americans in the Visual Arts by Steve Otfinoski. Call no. Reference N 6538 .N5 O86 2003. Fredd Campus Library book.

Creating Black Americans : African-American history and its meanings, 1619 to the present by Nell Irvin Painter. Call no. E 185 .P15 2006. Main Library.

Related periodical:

Black Renaissance. Fredd Campus Library. Also available in the Alabama Virtual Library.

Contemporary Artists



Dane Tilghman art:

**Vivid, loud, colorful
and warm**

Library Gallery

**Shelton State Community
College**

Spring 2013